

Open Studios

Exhibitions & Events: 7th - 22nd JUNE

WEEKENDS: 14th-15th & 21st-22nd JUNE STROUD VALLEYS, GLOUCESTERSHIRE

81 artists open their studio doors in 40 locations in the Stroud Valleys over 2 weekends

Saturday 14th - Sunday 15th June 11am - 5pm Saturday 21st - Sunday 22nd June 11am - 5pm

Plus over 250 artists exhibiting and performing in exhibitions and events: 7th - 22nd June

Site Festival 2025, SVA, 4 John Street, Stroud, Gloucestershire GL5 2HA T. 01453 751440 E. site@sva.org.uk www.sitefestival.org.uk www.sva.org.uk

A warm welcome to Open Studios 2025

I first became involved with SVA when working as a consultant for the Arts Council in the late 90's as Jo and Neil sought to turn a tired and failing premises into the venue we love today. My wife Tonia, an artist printmaker, and I were drawn back to Stroud every year for the Open Studios. This is a manifestation of SVA's ongoing determination to support and encourage the District's artists in their development and promotion. Since we moved to Stroud, much as a result of SVA's existence, I have been privileged to assist in the Charity's ongoing ambitions, including that of the Goods Shed's continuing development.

Why not indulge in Stroud District's extraordinary creative spirit by visiting as many artists as possible and choosing original art for your own homes!

David Elford, Trustee.

SITE FESTIVAL 2025



Finding your way around the festival

Artists Information

This directory gives information on the 81 participating artists who are showing their work in 40 Open Studio locations for two weekends in June. In addition, the Feature section gives information about the exhibitions and events taking place from 7th-22nd June with over 250 artists exhibiting and performing in the Festival. Artists' studios may also be open at other times in the week: please ring artists directly to check individual opening times.

Website

For more information visit the Site Festival website: sitefestival.org.uk

Social Media

Instagram: @sva__ Instagram: @sitefestival Facebook: Site Festival

Open Studio Routes

There are 6 routes linking studios according to their place in the Stroud Valleys area. The map on p.48 gives a general indication of studio locations and routes (it is not to scale).

Online map

The online map gives visitors the chance to plan bespoke routes and find locations more easily. Scan the QR code to access the Site Festival Google map on p.48 or visit sitefestival.org.uk/map

Disability Access

Scan this QR code to find Access Guides for Open Studios; including wheelchair access, assistance dogs and Blue Badge parking. Or visit: sitefestival.org.uk/access





Liability

The organisers of Site Festival 2025 cannot accept liability for any loss, damage or injury sustained by any member of the public visiting any Site Festival 2025 Open Studios, events or exhibitions.

Editorial

Logistics: Jo Leahy, Neil Walker, Kazz Hollick, Cicely Moody

Design: Matt Fawkes / Adam Hinks / SVA

Back cover: Amanda Gee

SVA @2025



We Became, We Become, We Are. Risée Chaderton-Charles

Caribbean Atlantean Risée Chaderton-Charles

7th-22nd June Thursdays-Saturdays 10am-3pm 14th-15th & 21st-22nd June Saturdays & Sundays 11am-5pm SVA John St Gallery, 4 John St. Stroud, GL5 2HA www.eyeonevisuals.com

Risée Chaderton-Charles, our guest artist from Barbados, presents a new series of work created by merging photography, digital illustration, text and watercolour which tell the stories of Africans who jumped from the slave ships - who chose the water instead of the world of colonisers. Chaderton-Charles combines her years of experience as a photographer with her fine art skills and love of history to create underwater worlds, illustrating stories that are often untold and glossed over.

The Atlanteans become goddesses and ancestors, and are woven into the folklore of Caribbean people. The images are overlaid with archival documents and the writings of modern Caribbean voices. A quote from Dr Karen Lord's layered contemporary novel "The Blue, Beautiful World" is incorporated into "And Now We Are Free". Angry public comments on race are incorporated into "Small Up Yourself". Maps and archival illustrations are incorporated into "There Is Room Below"

Caribbean Atlantean is a visual voyage from the western coast of Africa, through time and across an ocean to the shores of the Caribbean.

"My work is like a mosquito, a buzzing in your ear that inspires a frantic search for the source and the meaning of the noise. It is art that creates anticipation of potential discomfort as the viewer moves through the visual space. Art doesn't have to be pleasant, art doesn't have to be comfortable, art doesn't even have to be pretty but art should cause reaction, and my challenge is to make the audience see into the dark, dusty corners of our shared history. The corners that we are often more comfortable leaving untouched in both social conversations and within our own minds."

Risée Chaderton-Charles



Risée Chaderton-Charles is a photographer and digital artist with over 25 years of experience in art photography, wedding photography, portrait photography, and photojournalism, encompassing work in Barbados. Trinidad, and New York.

Risée Chaderton-Charles's academic training includes a diploma in Cultural Studies, and she currently lectures in photography at a tertiary level, teaching both the mechanics of photography and the role of photography in culture and social commentary. Her fine-art and journalistic work reflect her interest in history and social issues, with specific focus on Black Caribbean women, and the understanding of their own worth and agency.

Talk by Risée Chaderton-Charles Monday 16th June 7pm Free. Book online: sitefestival.org.uk



Drifters (1929) Live Monumental silent documentary film with a unique vocal score by Jason Singh

Friday 13th June 7.30pm
Brunel Goods Shed, Stroud, GL5 3AP
Tickets: £8-£15
www.sva.org.uk, jasonsinghthing.com

Sound artist, nature beatboxer and composer Jason Singh performs his live soundtrack to John Grierson's monumental silent documentary film Drifters. Premiering alongside Battleship Potemkin in 1929, Drifters follows North Sea herring trawlermen through their dramatic daily routines as well as the industry's struggles between tradition, modernity, and nature. Originally commissioned by BFI, Jason's critically acclaimed and totally unique solo score combines live vocal sound effects, beatboxing techniques and live sampling to create a thrilling cinematic experience. Jason Singh's collaborations and commissions include a diverse range of organisations and artists including BBC. Yorkshire Sculpture Park, V&A Museum, WOMAD, Kew Gardens, Chester Zoo, SONOS, BFI, Celtic Connections, RNLI. National Trust, Tate Britain, Sir David Attenborough, George Ezra, Big Narstie, Yazz Ahmed, Shabaka Hutchings, Natacha Atlas, Sarathy Korwar, Nitin Sawhney, Talvin Singh and Rokia Traore. Classification: PG. Produced by Sound UK.



Pecha Kucha

Tuesday 17th June 6.30pm SVA, 4 John St, Stroud, GL5 2HA www.sva.org.uk nick@nicolagrellier.co.uk 07870445043 Tickets: £3 on the door

Come to the 6th Pecha Kucha Night at SVA. 8 visual artists present their diverse practices in this brilliant format: 20 slides × 20 seconds. It's hugely engaging, an emotional ride and a rare glimpse into the minds and workings of artists.

Bar open 6.30pm Pecha Kucha talks 7pm prompt

Don't miss it!

Congruent Sym Marek Tobolewski

30th May-28th June Aleph Contemporary, New Imperial House, Station Rd, Stroud, GL5 3AR www.alephcontemporary.com @aleph.contemporary

Aleph Contemporary exhibits Congruent Sym, a solo show by Marek Tobolewski. His freehand abstractions balance symmetry and space. Rooted in drawing, his meticulous process explores rhythmic structure and central voids, with works that hold both clarity and quiet tension.



THISS 2025 The Hide Installation and Sculpture Showcase

14th-15th & 21st-22nd June Saturdays & Sundays 11am-5pm The Hide Artist Retreat, Pinfarthings, Stroud, GL5 5JJ 07961 133745 contact@thehide.co www.thehide.co @thehideartistretreat

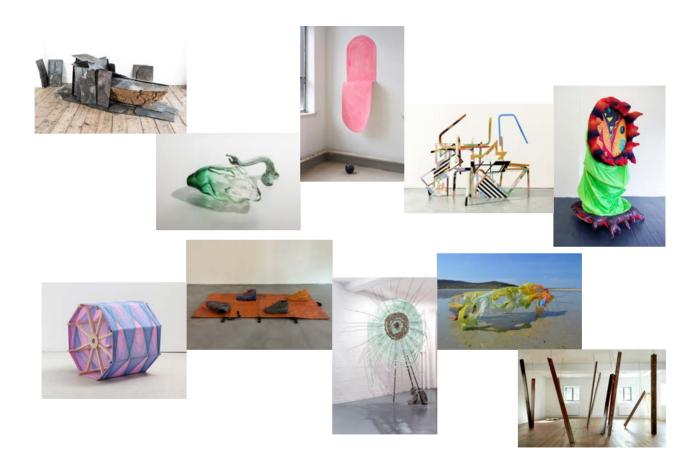
Ten artists from across the south west and London respond to the theme of adaptable matter at The Hide's outdoor sculpture exhibition, now in it's fourth year. Artist-Curator Alice Sheppard Fidler is joined by Jessica Akerman, Barbara Beyer, Flora Bradwell, Luke Chin-Joseph, Will Cruickshank, Liz Elton, Chantal Powell, Valentino Vannini and Andrea V. Wright.

Responding to the rural location, each artist uses processes that transform their diverse materials in experimental ways. Fabric, glass, clay, concrete and cardboard are in dialogue with the garden and each other, connecting origins, geographies, and ideas.

Most of the artworks were not intended for an outdoors location, so artists are challenged to consider how their work adapts to unexpected conditions, and to delve into a deeper exploration of the environmental implications of making permanent sculpture today. In a world saturated with stuff, how can sculpture proclaim its physical presence, while pushing back on existing, unsustainable global practices?

An exciting twist this year is the inclusion of works made by the next generation of creative thinkers. Giving emerging artists in the region an opportunity to show alongside early career and award-winning artists, Alice Sheppard Fidler has partnered with two youth charities in neighbouring Gloucester (The Venture Hub and Young Gloucestershire). Young people will come together to make collaborative sculpture, shown both at their community venue and at The Hide.

You can hear more from the exhibiting artists in a talk at 3pm on Saturday 14th June.



Top row: Barbara Beyer, Chantal Powell, Jessica Akerman, Andrea V. Wright, Flora Bradwell Bottom row: Will Cruickshank, Luke Chin-Joseph, Valentino Vannini, Liz Elton, Alice Sheppard Fidler

Dance Studio Coach House Collective

14th-15th & 21st-22nd June
Saturdays & Sundays 11am-5pm
Coach House, Private Road, Rodborough Common, GL5 5BT
07510 770895
gallerydance.24@gmail.com
@coachhouse.collective

Three independent dance artists with differing approaches, all centred round a deep understanding of the moving body. Visitors are invited to dip into an offering of film, writing and a rolling programme of live practise and performance.

Brenda Waite is a performance maker who creates collaborative projects often around the physical relationship and experience we encounter with the material world. Sharon Gimpel is a dancer who explores the materiality of the body and its movement in the relationship with the environment, in the studio and outdoors. Alex Howard is a dance maker whose work is eclectic and inclusive. Currently she works with environmental sounds to create solos and is researching group pieces composed from minimal movement materials.

Check Instagram for updates on additional contributing artists.



Dance in Nature Bodyscape Dance

14th-15th & 21st-22nd June Saturdays & Sundays 11am-5pm Duck and Bear Studio 2 York Villas, Springfield Rd Uplands, Stroud, GL5 1TP 07718 585649 Bodyscapedance@gmail.com

Come and enjoy film, artwork and live improvised dance in nature by members of Bodyscape Dance: Jemima Bennett, Harvey Bennett, Rebecca Stapleford, Juliana Avila and Kate Bell. Photographs and videos of dance in nature and performances created over the last 9 years with other dancers/movers, with artwork reflecting movement and the space we work in from particpants of Bodyscape. Also spontaneous live improvised movement from different dancers. No set times.

The Dreaming Ancestors

14th-15th & 21st-22nd June
Saturdays & Sundays 11am-5pm
Two Bedford Street - Cacao House,
Stroud, GL5 1AY
07462 920224
patricia@cococaravan.com
www.patriciabrien.com
@patricia_brien @louisevandenm

Mixing metaphors, visitations and projections, this collaborative project by Patricia Brien & Louise van den Muyzenberg, pursues near-ancient kin as if they existed once, or will in the coming times. This exhibition considers how ancestral connections manifest in the unconscious and spaces of liminality. It traces other-than-human entities like animal callers, plant spirit, places and fleeting ancestral storylines that present themselves







Studios Collective

14th-15th & 21st-22nd June Saturdays & Sundays 11am-5pm The Studios, 13 Lansdown, Stroud, GL5 1BB 07828 642603 info@stroudpottery.co.uk www.stroudpottery.co.uk

The Studios is home to a collective of multidisciplinary artists who work independently from their own spaces exploring a range of mediums in clay, glass, mosaic, stone and textiles. Sitting within the lower ground floor of the Centre of Science and Arts, with Stroud Pottery next door. Our ethos is to create a space for artists to develop and become fully immersed in their craft, with the support of fellow studio users. Our artists also offer workshops and one to one tuition.

Studio 3 Artists Collective

14th-15th & 21st-22nd June Saturdays & Sundays 11am-5pm Studio 3, Unit 3, Farr's Lane, off Nelson Street, Stroud, GL5 2HH studio3stroud@gmail.com @studio3stroud

Myrn Fisher is a sculptor, printmaker, silversmith, woodworker. graphic designer, painter, jeweller, ceramicist and teacher. Alice Lovegrove makes intuitive and expressive abstract paintings and mixed-media pieces - working in oil, acrylic & pastel, with elements of collage and printmaking. Marta Mistrzyk is a mixed media artist creating vibrant, layered pieces using acrylics, oils, pencils & sprays, inspired by human body fused with nature & surroundings. Hannah O'Kelly is a vintage inspired artist using opulent colour.



PaintPrintClay

14th-15th & 21st-22nd June Saturdays & Sundays 11am-5pm 2 Field Place, Parkend, Paganhill Stroud, GL5 2BB 07710 009789 maggiehowe9@gmail.com @paintprintclay

2 Field Place is historic house in Paganhill, and is holding a destination exhibition of contemporary painting, ceramics and fine art printmaking by the Stroud based, artists collective PaintPrintClay: Maggie Howe, Elizabeth Lee and Mandy Scott.

Visitors will be able to enjoy delicious cream teas served in the garden (weather permitting).

Hue and Eye

13th-22nd June
Tuesday-Saturday 11am-5pm
Sunday 11am-2pm
The Sub Rooms, George Street
Stroud, GL5 1AE
07548 222862
vanessaclementevincero.com
@vanessa_vincero
mickmills.co.uk @mickmills9466

Hue and Eye - Approaches to
Colour in Painting. Artists Vanessa
Clemente Vincerò and Mick Mills'
use of expressive colour is central
to their artistic practice. Vanessa
depicts the local landscape in large,
vibrantly coloured compositions
while, in contrast, Mick Mills'
work uses a more subdued colour
palette with motifs drawn from
the hermetic world of the artist's
studio.



Hue and Eye: Mick Mills



Hundred Heroines

14th-15th & 21st-22nd June Saturdays & Sundays 11am-5pm Unit 19, Nailsworth Mills Estate, Avening Road Nailsworth, GL6 0BS 07831 487606 hello@hundredheroines.org hundredheroines.org @hundredheroines

Exhibitions of contemporary photography alongside objects from the museum's collection.

The Hundred Heroines Museum is the only museum in the world dedicated to women in photography. "Poisoned Futures" is our flagship exhibition for summer 2025. It brings together the work of international artists, concerned with the impact of climate change on their local environment. Check out the website for details.

Gloucestershire Printmaking Coop

14th-15th & 21st-22nd June Saturdays & Sundays 11am-5pm 16c Griffin Mill, London Road, Thrupp Stroud, GL5 2AZ 01453 350885 info@gpchq.co.uk www.gpchq.co.uk @gpc_print

Exhibition of GPC members work and printmaking demonstrations ranging from silkscreen, letterpress, etching, collagraphs to linocut. The GPC is a fantastic Stroud based printmaking facility that facilitates imagemakers in Gloucestershire. Our large membership of over 100 members ranges from those just beginning their Printmaking journey to post MA & PHD students, through to artists, illustrators and textile designers.



Tapestry Union Street Collective The Other Way

14th-15th & 21st-22nd June Saturdays & Sundays 11am-5pm 7 Union Street, Stroud, GL5 2HE 07960 593047 unionstreetstroud@gmail.com @unionstreetstroud

The artists of Union Street present a new show 'Tapestry', incorporating jewellery, textiles, ceramics, sculpture, painting, illustration and animation. Our gallery is a meeting place between the artists' studios and the public sphere, and this show is a celebration of the handmade arts. Throughout the SITE weekends, join us for makers demonstrations, live art and evening drinks. Artists; Lucy Inder, Heidi Hockenjos, Clemency Calkin, Lorraine Robbins, Tom Sears, Georgina Olley and Jim Pilston.

Just When You Look

9th-10th June 11am-4pm Brunel Goods Shed. Stroud, GL5 3AP 07976 274 682 darkmarbyshire@amail.com @mark_darbyshire_artist

New work by Mark Darbyshire. The mirror stands, whilst events unfolded, as a witness, silent, mute, emotionless. It keeps no record and makes no judgment. Reflective and overlapping fragments alluding to something (real) but now distant. Broken and reassembled these fragile thoughts, fleeting half-forgotten thoughts, dance, hardly perceptible in the shadows. Do we know any longer what is missing?

SVA

4 John Street, Stroud GL5 2HA

www.sva.org.uk

SVA provides artist studio spaces and an artistic programme. SVA was set up in 1996 by artists for artists. The first Open Studios was held 6 weeks after moving into the building.

SVA presents a year round programme of exhibitions and events in John Street and the Brunel Goods Shed.





Risée Chaderton-Charles

SVA John St Gallery

risee.eov@amail.com

www.eveonevisuals.com

i:@riseeoverhere

Risée Chaderton-Charles, our guest artist from Barbados, presents 'Caribbean Atlantean', a new series of digital collage pieces which tell the stories of Africans who jumped from the slave ships - who chose the water instead of the world of colonisers. See page 6 for more information.





1b

Charlotte Aiken Studio 7. 2nd Floor

07717 666065 charlotte@charlotteaiken.co.uk www.charlotteaiken.co.uk

i: @charlotteaikenart

Atmospheric cloudscapes capturing infinity and an expressive reflection of the world around us.



Zoë Heath

Studio 8, 2nd Floor 07807 803904

zoe@zoeheath.co.uk www.zoeheath.co.uk

i: @zoeheath_artist

Work inspired by found objects and ephemera. I combine collage, paint, print and drawing to create pieces that range from assemblage to artists' books.









Jo Casling

Studio 9, 2nd Floor 07855 980575 jomaycasling@gmail.com i: @jocasling

Large and small abstract explorations with mixed media. Interior / exterior spaces. Words on the walls make poems and title.



Sophie Wright

Studio 10, 2nd Floor 07557 375860 sophierosewright@icloud.com i: @sophierosewright

Sophie is an artist working between image and text, across material disciplines. Through her practice she contemplates dreams, landscape and language.



Suzy Crossley

Studio 11, 2nd Floor 07939 258539

suzannahjcrossley@gmail.com www.svastudios.org.uk/suzy-crossley-index

i: @suzy.crossley

Large scale abstract paintings. Rich in texture and obscure materials, the works explore a holistic approach to painting as a form of emotional and physical release.





Isobel Harper

Studio 12, 2nd Floor 07494 572967

isobelfedden@hotmail.co.uk i: @sobbyjoy

Lettercarving in stone and glass engraving. Interested in the inherited processes and traditions in craft, the sculptural & storytelling possibilities of lettering.



Ruby Kester

Studio 13, 2nd Floor 07707 051692 ruby.kester@hotmail.co.uk i: @ruby.kester

My work centres around two parallel strands: visual art and writing, and takes inspiration from ancient history, ecology, philosophy, and religion.



Dougal Kirkland

Studio 14, 2nd Floor 07572 637475

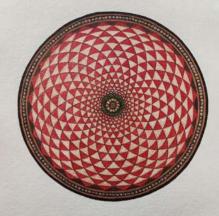
dougal_kirkland@hotmail.co.uk www.dougalkirkland.co.uk

i: @dougalkirkland

I make prints and drawings that engage with archaeology, ecology and landscape. Also silver jewellery inspired by artefacts.









Anna Gormley

Studio 15, 2nd Floor 07790 929430 2annagormley@gmail.com www.annagormley.co.uk i: @gormleyanna

Anna Gormley is a Visual Researcher interested in expanded approaches to photography.



Kelly O'Brien

Studio 15, 2nd Floor 07595 353426 kellyobrienphoto@gmail.com i: @kelly.o.brien

Artist / Researcher / Educator. Photography and multimedia.



Ritu Sood

Studio 16, 2nd Floor 07949 545373 ritusoodart@yahoo.com www.ritu-sood.com

i: @ritusoodart

Sood's mastery of pigments, nature's colours and the human form create painted 'Portals' that awaken us into realms of connection and remembering the oneness of life.









Aimee Lax

Studio 1, Sculpture 07899 743358 aimee.lax@network.rca.ac.uk www.aimeelax.co.uk

i: @aimee.lax

Exploring our perceptions of radiation through clay and mixed media sculptures.



Emily Joy

Studio 4, Sculpture 07963 781384 emilyjoysculpture@hotmail.co.uk www.giftsformothermnemosyne. wordpress.com

i: @emilyjoyartist

Environmentally and socially engaged sculpture, drawing and installation. Examining environmental loss and regeneration through storytelling and myth.





Kes Wilkie

Studio 5, Sculpture 07525 187384 keswilkie@outlook.com i: @keswilkie

Drawings, sculptures and models inspired by films, daydreams, machines and the weather.



Alison Cockcroft

Studio 6, Sculpture 07790 886126 alisoncockcroft65@gmail.com i: @alisoncockcroft

Drawing, sculpture and participatory, community projects. Centering the ecological in investigations into relationship, connection, loss and care.



Myfanwy Brice

Sculpture, Bursary Guest Artist 07887 562596

myfanwybrice@gmail.com i: @bricepudding

Myfanwy is a queer, disabled textile artist and poet, working with traditional hand crafts towards modern ideas of disability justice and gender roles. Myfanwy Brice will also be at Stroud Studios, 15 Gloucester St. Stroud.



liz@lizlippiatt.com www.lizlippiatt.com

Liz Lippiatt follows traditional methods of designing, screenprinting and dyeing fine fabrics, and is particularly renowned for her fine crafted devoré silk velvets.



Melanie de Gray Birch

Textiles Studio 07740 942020

melaniedegraybirch@gmail.com i: @buckinghamandbirch

Gathered & pleated lampshades. Working with retro, vintage & block print fabric. Bespoke commissions.





Corinne Hockley

Textiles Studio

07957 468940 corinnehockley@hotmail.co.uk

Mixed Media Textiles and Installations.



Clemency Calkin

Textiles Studio 07835 785382

clemencyrosecalkin@gmail.com i: @clemency_calkin

Contemporary patchwork combining traditional techniques, global influences and bold colour palettes. A celebration of the many possibilities of cloth



April Shackleton

Textiles Studio 07855 363617

agshackleton@gmail.com

Playful headpieces and cards inspired by taking something old and creating something new.





Rose Bendall

1st floor, Summerfield Studio 07901 616191

r.c.b@live.com

www.rosecourtbendall.com

i: @rosecourtbendall

As an artist Rose strives to create work that combines minimalism with surrealism. she enjoys experimenting with themes of repetition, movement, and physical scale.







Saskia Hall

1st floor, Summerfield Studio 07399 992052 saskiahall4@icloud.com i: @shpiccs

My photography focuses on human connection, primarily through music and youth culture. I aim to capture the vibrance and joy (or lack thereof) in every image I take.



Lily Flo Williams

1st floor, Summerfield Studio Lilvflowilliams@amail.com i: @lilv.flo.williams

Bones, claws, wild flowers and thorns, Jewellery made from porcelain and hand woven chainmail, and miniature pots and vases made for tiny mythical flower collectors.



Stand + Stare

2nd floor, Summerfield Studio info@standandstare.com www.standandstare.com i: @stand and stare

Stand + Stare is an interactive design studio. We combine digital and physical experiences that connect people. Come and hear about our latest projects.





Mair Hughes

2nd floor, Summerfield Studio 07846 435259 mairkhughes@gmail.com www.mairhughes.com i: @mairkhughes

Mixed-media sculpture in textile, ceramic and metal, drawing on research into industry, craft and ecology. With special guest wig maker Mary Cuffe.



Daniel Austin

2nd floor, Summerfield Studio dsta5@hotmail.com

Works on paper, board and mixed media exploring scientific backwaters, astronomical follies and other interesting wrong turns.

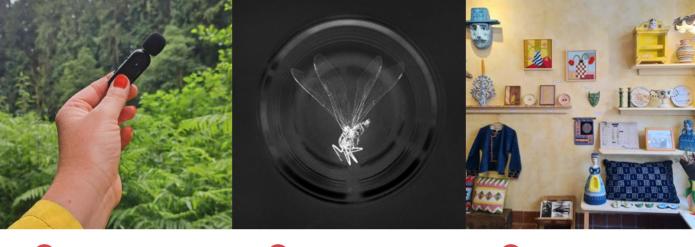


Mika Olivia

1st floor, Bursary Guest Artist 07949 973007

mika.violet.olivia@gmail.com i: @mikasillistration 1

Exhibiting Illustrative, emotional and introspective art, surreal and otherworldly, utilising ink and other mediums. Telling stories and showing fragments of my mind.





Meg Dunford

Audio postcards & Kitchen Kunst'fessionals Mezzanine room, 1st floor. 07929 118289 iustincasezine@amail.com www.shows.acast.com/audiopostcards-walking-with-creatives i: @justincasezinelibrary

Playful audio work & podcasts, specially created for SITE 2025 in collaboration with artists & festival producers Presented in various locations for visitors to encounter. Zines for sale.



Chloë Tibbatts

Humphries & Begg, 12 Kendrick Street, Stroud, GL5 1AA 07585 474237 chloetibbatts@live.co.uk www.chloetibbatts.com

i: @chloetibbatts

Chloë is a fine art photographer and director of Stroud Picture Projects. Drop in to view the pop-up exhibition and try some alternative photography techniques.

Enter via the shop and follow directions to the basement.



Tapestry

Union Street, 7 Union Street, Stroud, GL5 2HE 07960 593047 unionstreetstroud@gmail.com i: @unionstreetstroud

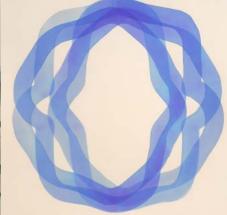
'Tapestry', a joyful multi-disciplinary show with works exploring the unique perspective, handprint and process of each artist. Exhibited in our inviting gallery. See page 17.

Mint-green shopfront opposite the Ale House, to the right of Stroud's market square entrance.











Hue and Eye: Approaches to Colour in Painting

George Room, The Sub Rooms, George St, Stroud, GL5 1AE 07548 222862

vanessaclementevincero@gmail.com www.vanessaclementevincero.com

i: @mickmills9466

i: @vanessa_vincero

Showcasing the paintings of Mick Mills and Vanessa Clemente Vincerò. See page 15.

From the M5 junction 13, follow signposted route along A419 to centre of Stroud.



The Dreaming Ancestors

Two Bedford Street - Cacao House, Stroud, GL5 1AY 07462 920224 patricia@cococaravan.com www.patriciabrien.com i: @patricia brien

i: @louisevandenm

This exhibition considers how ancestral connections manifest in the unconscious and spaces of liminality. See page 13.

Opp Simpsons Fish and Chip Shop, behind Sub Rooms



Marek Tobolewski: Congruent Sym

i: @aleph.contemporary

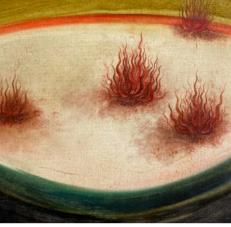
Aleph Contemporary, Station Road Stroud, GL5 3AR 07935 976923 info@alephcontemporary.com alephcontemporary.com

Precise, hand-drawn abstractions exploring balance, voids, and rhythm in line and form. See page 9.

Aleph Contemporary is opposite The Stroud Hotel and adjacent to the train station on Station Road.







7a

Angela Findlay

Studio 2, Stroud Studios 07881 526925 angela@angelafindlay.com www.angelafindlay.com i: @angela_findlay

Using a multi-discipline approach to storytelling to explore the tension between what is known and what is lost to history. Drawing, painting, collage and text.

At bottom of High St. pedestrian zone, continue past Subway to blue door on left.



Nicola Organ

Studio 4, Stroud Studios, Bursary Artist 07538 957488 organ.nj@gmail.com www.nicolaorgan.com i: @nicola0rg

In drawings and paintings, I create imagined environments that contemplate Earth's next iteration, toying with ideas of utopia and dystopia.

See 7a

ROUTE









Tilly Trevitt

Studio 6, Stroud Studios, Bursary Artist 07451 239380 tillytrevitt@gmail.com www.tillytrevitt.com i: @tillytrevitt

Expressive abstracts, wonky figuratives and text art in a variety of mediums. Maximalist or minimal. Always bold + playful. An exploration of neurodivergence.



Hero Robinson McCann

Studio 7, Stroud Studios, Bursary Artist 07789 108245 herorobinsonmccann@gmail.com www.herorobinsonmccann.co.uk i: @hero_robinsonmccann

Using Gouache and spray paint on canvas their paintings explore the natural world and connections. Hero's detailed line-work captures the space between subjects.



Studios Collective

The Studios, 13 Lansdown, Stroud, GL5 1BB 07828 642603 info@stroudpottery.co.uk www.stroudpottery.co.uk

The Studios is home to a collective of multidisciplinary artists who work independently from their own spaces exploring a range of mediums; clay, glass, mosaic, stone. See page 14.

See 7a See 7a

 $what 3words~{\it I//rumbles.} deferring. teach$







Hannah O'Kelly

Studio 3, Unit 3, Farr's Lane, Stroud, GL5 2HH 07967 758367 hannah@hannahokellyarts.co.uk www.hannahokellyarts.co.uk i: @hannahokellyarts

Works in oil and acrylics. Skilled at capturing character & likeness in her portraits. Colourful work inspired by energy, music, life & history of the vintage scene.

Farrs Lane off Nelson Str between Big Fish & Stroud Yoga. Studio 3 on the left.



Studio 3

Unit 3, Farr's Lane, Stroud, GL5 2HH studio3stroud@gmail.com i: @studio3stroud

Studio 3 is a collective of artists sharing skills, teaching techniques and creating mixed media artworks.

See page 14.

Farrs Lane off Nelson St between Big Fish & Stroud Yoga. Blue door. Park @ Parliament Street Car Park.



Anita Brayford

Piccadilly Mill East, Lower Street, Stroud, GL5 2HT 07791 796831 ajbrayford@hotmail.com

Kiln-fired vitreous enamel on copper, mostly set within, or framed using, reclaimed wood.

Walk up slope beside 18 Lower St. to upper mill on right. Stairs to top floor.









Sophy Thomas

52 Bisley Road, Stroud, GL5 1HF 07740 437320 sophythomas@talktalk.net

Functional and sculptural ceramics. Thrown and handbuilt, with slip and glaze decoration.

On Bisley Road, right side going uphill. Entrance via side of house down steps.



Fresh Work from **GPC Members**

16c Griffin Mill. London Road. Thrupp, Stroud, GL5 2AZ 01453 350885 info@gpchq.co.uk www.gpchq.co.uk i: @gpc_print

Exhibition of Printmaking Cooperative members work and printmaking demonstrations ranging from silkscreen, letterpress, etching, collagraphs to linocut. See page 16. Take the metal staircase up to Printmakers Gallery next to Pegasus Art Shop.



Simon Tayler

165a Thrupp Lane, Thrupp, Stroud, GL5 2EQ 07496 424724 simonpaultayler@gmail.com www.simontayler.com

i: @simontayler artist sculptor

Non-representational mixed media sculptures. Studies in form, material and texture. The mechanical and the organic come together in a series of experiments.

At the top of Brewery Lane off the A419. Turn up the drive slightly to the left.

ROUTE











Jo Lawrence

165a Thrupp Lane, Thrupp, Stroud, GL5 2EQ 07929 901871 jo.lawrence@yahoo.com www.jolawrence.com i: @io lawrence

Animated films, paper weaves, prints, collage, ceramics and AR. Inspired by liminal spaces and discarded objects.

At the top of Brewery Lane off the A419. Turn up the drive slightly to the left.



Nina Casson McGarva

Unit One, Gussage Mill, Toadsmoor Road, Brimscombe, Stroud, GL5 2UG 07821 684226

ninacassonmcgarva@amail.com www.ninacassonmcgarvaglass.com i: @ninacassonmcaarva

I make kiln cast glass sculptures mixing traditional and experimental glass techniques to build a unique glass aesthetic inspired by details in nature.

From London Rd, turn onto Toadsmoor rd, then turn left after STB Engineering.



Peter Hoida

Cedarwood, Brownshill Road, Stroud, GL6 8AS 07387 648772 CarolineHoida@petehoida.co.uk www.petehoida.co.uk i: @pete hoida

I want you to look at the surface of my paintings, look at the colour, look at the texture. I want to avoid narrative, but also to avoid pure abstraction.

Brownshill Road, wooden bungalow opposite Polly's Nursery. what3words ///epic.hoping. reactions





Katherine Bryan-Merrett

The Studio at Langho, Frithwood, Brownshill, GL6 8AE 07518 346310 murals@katandowen.co.uk www.katandowen.co.uk i: @katandowenmurals

A portrait and mural artist. Kat's love of working at scale has seen a vast array of commissions over the years - from Prince's Trust to Cotswold Motor Museum.

Langho is opposite the bus stop, park on the driveway.







Rosalie Day

Victoria Works, Guest Artist 07808 655357

therosalieday@gmail.com www.heydaystudio.co.uk

i: @_heydaystudio

Printmaker and illustrator, inspired by nature, mythology and the unpredictability of the printmaking process. Original prints, cards and hand printed garments.

A419. London Road next door to Lavender Bakehouse. Please park respectfully on main road.

Golden Valley 37





Helen Hardaker

Victoria Works, Guest Artist 07891 461233

helenhardakerwilliams24@gmail.com i: @helenhardakerwilliams

Visceral and free, Hardaker's work is seriously playful but not always fun. Drawing, painting and mixed media, depict intense emotions and shouty passions.



Amanda Gee

Victoria Works, Guest Artist 07814 707034 geeamanda555@gmail.com www.amandageeartist.org.uk i: @Geeamanda555

Amanda's work is semi abstract. Every picture has a memory. Loaded with emotion. Animals and humans exist together in symbolic landscapes. Each painting tells a story or sings a song.

See 17a



Kirsty Tallon

Back Garden Studio, 135 Bath Road, Stroud, GL5 3LL 07751 181076 ket@broodydesigns.co.uk www.broodydesigns.co.uk i: @broodydesigns

Specialising in vintage vehicles, featuring pioneering female motorists, 1888 - 1955, Also birds, aviation. architecture, animals, Commissions welcome.

Nr. Clarke's Car Battery Shop. Use steps in wall, follow signs to back garden Studio.

ROUTE

See 17a

ROUTE







Coach House Collective Dance Studio

Coach House, Private Road, Rodborough Common, GL5 5BT 07955 319458

gallerydance.24@gmail.com i: @coachhouse.collective

Three independent dance artists,
Three differing approaches all centred
round the moving body. Film, writing
and a rolling programme of live
practise and performance.
See page 12.

Park in car parks on Common. Private Road is off 'triangle' opp. Iane to Winstones.



Clare Bassett

Hawthorns Cottage, Lower Littleworth, Amberley, Stroud, GL5 5AN 07740 151313 clarebassett@aol.com www.clarebassett.com

I work in print, paint and textiles all exploring our relationship with ourselves and others. My figures are powerful, yet vulnerable. I also make silver jewellery.

From A46 go up Bear Hill, turn right before the Bear, go I km, house is on the right.



Alison Vickery

Morven, St Chloe, Amberley, Stroud, GL5 5AS 07904 548321 info@alisonvickery.co.uk www.alisonvickery.co.uk f: @AlisonVickeryArt

Colourful, loose work inspired by our beautiful environment. Range of media. Inspiring sketch books.

From A46 go up Culver Hill, left at cattle grid, right at sign to St Chloe.





Sanctuary Breaks at Hill House

Sam Mukumba, Artist in Residence Amberley, Stroud, GL5 5AL www.hillhouseretreats.com www.sammukumba.com i: @mukumba82018

The refugee art exhibition, along with Sam Mukumba's artwork and handbuilt bread oven celebrates the work we do and the people we work with. See Hill House advert page 53. Two doors down from The Black Horse in Amberley. Easier parking by War Memorial on Marling Close.

ROUTE





Jenny Bowers

Article Studio, Inchbrook Mill, Gydynap Lane, Stroud GL5 5EZ 07946 448427

jenny@jennybowers.co.uk www.jennybowers.co.uk i: @iennvkbowers

Cut-out collages, drawings and prints capturing simple moments in the landscape and the home. I enjoy mark making and colour in equal measure.

Off the A46 between Stroud and Nailsworth, upstairs, parking at rear.





Emily Clarke

The Clay Loft, Inchbrook Mill, Gydynap Lane, Stroud GL5 5EZ 07511 284884 clarkeemily@tiscali.co.uk

Mostly wheel thrown stoneware often decorated with brightly coloured glazes and linear designs.

Just off A46 behind Gydynap garage. Entrance via stairs in carpark.



Nancy Taylor

The Clay Loft, Inchbrook Mill, Gydynap Lane, Stroud GL5 5EZ www.nancytaylorceramics.co.uk i: @nancy_taylor_ceramics

Contemporary stoneware that brings together strong, industry-inspired shapes with nuanced and natural surfaces rooted in the landscape.

Just off A46 behind Gydynap garage. Entrance via stairs in car park.



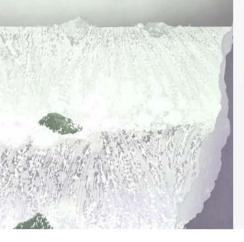
The Hide Installation and Sculpture Showcase

The Hide Artist Retreat, Pinfarthings, Amberley, Stroud, GL5 5JJ 07961 133745 contact@thehide.co www.thehide.co

i: @thehideartistretreat

The Hide Installation and Sculpture Showcase, an outdoor group sculpture exhibition featuring ten artists from the south west and London, plus guests. See pages 10 -11.

what3words ///snuck.readers.cabin









Rod Nelson

Old Lealand Cottage, Box, Nailsworth, GL6 9HL 07957 890447 rgnelson@btinternet.com www.rodnelson.studio i: @rodnelsonwoodcuts

I am fascinated by the breaking up and de-coherence of flowing water into spray that occurs with waves and waterfalls. Also working on qualities of surface.

Drop down into Box Village from Minch Common near the Halfway House.



Stephen Baxter

Woodvale Cottage, Box, Stroud, GL6 9HW 07796 172032 stephenbaxterart@gmail.com www.stephenbaxterart.co.uk i: @stephenbaxterart

Vibrant, contemporary watercolour's aiming to celebrate the beauty and uniqueness of birds, to capture their individual character and simply share my love of birds.

Follow public footpath signs downhill from Village Green and through right hand gate.

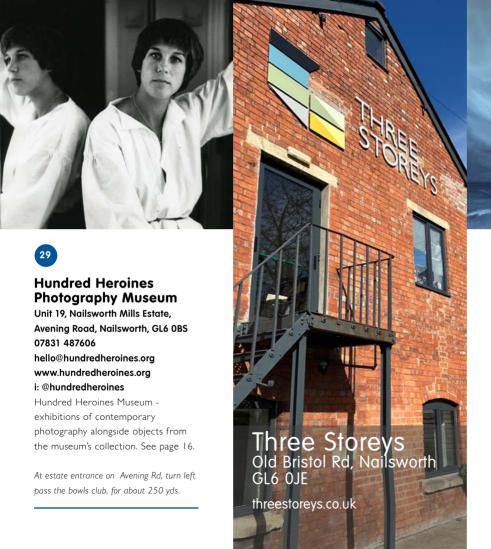


Richard Erskine

The Springs, Watledge,
Nailsworth, GL6 0AP
07799 343824
richardwerskine@hotmail.com
www.richardwerskineart.com
i: @richard_w_erskine

My expressive landscapes are inspired by our coasts and commons, capturing the interplay between simplicity and complexity, between precision and ambiguity.

Located on left side of High Beeches, at town end of Watledge.





Olivia Meredith

Three Storeys, Bursary Guest Artist 07810 523854

info@girlwithapaintbrush.co.uk www.girlwithapaintbrush.co.uk i: @girlwithapaintbrush_

Olivia creates paintings through acrylic on canvas medium inspired by the landscapes of her surroundings, seascapes and sunsets through an abstract perspective.

Off A46/Bath Rd leading out of Nailsworth. Parking nearby.

Nailsworth Valley 43





Emma Leyfield: Valerian

Studio 9, Three Storeys 07584 436655 contact@valerian.co.uk www.valerian.co.uk i: @valerianstudio

I'm a sketchbook artist and illustrator. currently studying an MA in Children's Book illustration. My recent work explores drawn line layered through printmaking.



See 30a

Kathy Harris

Studio 10, Three Storeys 07727 008841 sales@kclare.co.uk www.kclare.co.uk f: @KathyClareCeramics

I slip-cast fine walls of porcelain, then hand-design each pieces in ceramic pigments and lustres, creating a unique piece of translucent lighting.



David Wilson

3 Wormwood Hill, Horsley, Stroud, GL6 0PP 07976 917262 omnivorist@gmail.com www.omnivorist.org

i: @omnivorist

I am drawn to the hidden geometry of natural forms. Alongside my latest digital work, I will demonstrate the methods and principles behind its creation.

Park in Horsley Village car park. 20m down Wormwood Hill, third house on the right.

See 30a

ROUTE







Divylivy

Rose Inn Cottage, Paganhill Lane, Stroud, GL5 4AW 07522 259876 hello@divylivy.com www.divylivy.com i: @divylivy.studio

Interdisciplinary textiles studio with a playful approach to making; exploring application of natural dyes and knit techniques.

To the right of the Rose Inn pub. Street parking available.



PaintPrintClay

2 Field Place, Parkend, Paganhill Stroud, GL5 2BB 07710 009789 maggiehowe9@gmail.com i: @paintprintclay

Three women artists: paintings, printmaking and ceramics in a historic house plus cream teas served in the garden (weather permitting)! What's not to like? See p.15

Through the gates opposite The Old Crown Pub. Street Parking on Parkend.



Wez Jacobs

Coldwell Studio, 72, Coldwell Lane, Kings Stanley, Stroud, GL10 3PS 07811 097190 wez@wezjacobs.com www.thebullpen.co.uk

i: @wezjacobs

Iron, bronze, steel and wood sculptures including wall-reliefs.
Odd objects on wheels, houses and eccentric towers about 'home', domesticity and family history.

From Kings Head pub, up hill to Coldwell. Car park bottom of Coldwell Lane. (Steps)

ROUTE,





Karen Green

52 Seven Waters, Bath Road, Leonard Stanley, GL10 3PA 07581 215120 karengreenart@mail.com www.karengreenart.com

i: @karenareenart

Botanical watercolours with themes of loss and healing through the botany and life cycle of plants; flower language and their use in medicine and folklore.

Off A419 turn right into Brockley Rd then right again, follow road to end of village. **ROUTE**







Jack Duplock

52 Lansdown Stroud, GL5 1BN 07949 304327 jackduplock@gmail.com www.jackduplock.co.uk

i: @jackduplock

A new series of watercolours exploring local landscapes and informed by images from cinema, music and folklore

Off-centre, 2 mins walk from Lansdown Hall and Gallery.



Dance in Nature

Duck and Bear Studio, 2 York Villas, Springfield Rd, Uplands, Stroud, GL5 1TP 07718 585649

Bodyscapedance@gmail.com

Come and enjoy film, artwork and live improvised dance inspired by nature by Jemima & Harvey Bennett and members of Bodyscape Dance. No set times. See p.13.

Parking is difficult one space in my driveway, Springfield Rd, Folly Lane and Thompson St.







Sarah Davis

Le Papillon, New St, Painswick, Stroud GL6 6XH 07522 862140 sarahdavisglass@btinternet.com www.sarahdavisglass.co.uk i: @Sarahdavisglass

I am a designer maker of stained glass hangings, windows and panels. My work is vibrant, colourful and unique, inspired by natural landscapes and wild creatures.

By traffic lights, opp Painswick Fabrics and pharmacy, famous bike outside.



Aly Lloyd

The Old Fleece, Bisley Street, Painswick, GL6 6QQ 07909 442602 info@alylloyd.co.uk www.alylloyd.co.uk i: @byalylloyd

Striking works by contemporary painter Aly Lloyd exploring relationships between geometric abstraction and natural form that challenge visual perceptions.

From Stroud, right at traffic lights and it's on the left via large green doors.



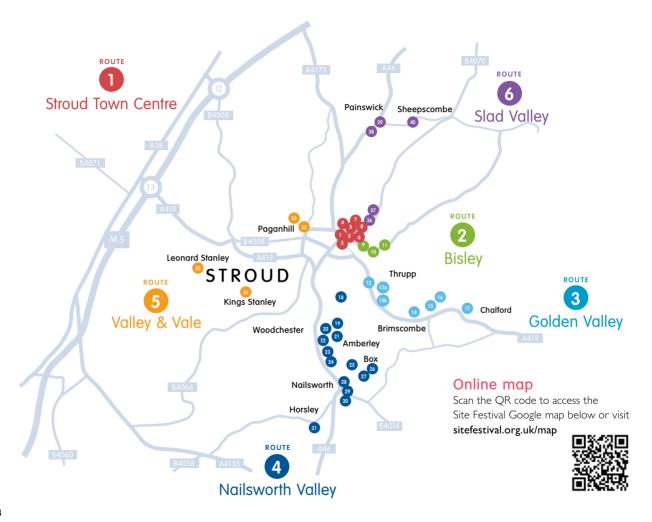
Valerie Jordan

Cockshoot Cottage, Sheepscombe, Stroud, GL6 7QY 01452 814441

valerie@valeriejordan.co.uk www.valeriejordan.co.uk valeriejordan@sitefestival

As a practitioner my roots are in the tradition of landscape and still life painting. My work involves drawing painting print and embroidery.

B4070 to Bulls Cross, left to Sheepscombe, turn right small lane, look for Open Studio signs.



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- Olivia Meredith
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A GROUP EXHIBITION SHOWCASING WORK BY LOCAL ARTISTS TRAINING IN THE CLASSICAL ATELIER TRADITION.

LANSDOWN GALLERY 24-30 JUNE 2025

RAW UMBER studios

CLOSE TO THE EDGE.



Transitions and boundaries in the landscape.

Lansdown Gallery, Stroud.

June 10th - 17th

Paintings by Stan Giles



A SERIES OF LIVE PERFORMANCE & CELEBRATIONS FOCUSING ON THE GOODS SHED'S TRANSITION OF OWNERSHIP AND IT'S EVOLUTION AS A GROUND BREAKING GRASSROOTS VENUE

MAY 22-31 2025

UNFURL SESSIONS

ANALOGUE LOUNGE - SPACE JAMS/BRAKERY
ALOGTE OHO & HIS SOUNDS OF JOY
AFRIQUOI • MEDINA DJS
AFON SISTEMA PROCESSION
JOICEY COLLECTIVE DJS
POOR MAN'S FRIEND SOUND SYSTEM
TROPICAL YARD
DANIEL INZANI

THURSDAY 22 MAY FRIDAY 23 MAY SATURDAY 24 MAY

SUNDAY 25 MAY



Supported by Stroud Town Council, ACE & GWR Community Fund

The shape of sound

An exhibition of Abstract Sculpture & Painting by Alexandra Harley & Noela James Bewry

Saturday 10th May - Sunday 22nd June





Open weekends 11am - 5pm Week days by appointment

Private view Saturday 10th May 2-4pm

Adderbank Gallery, 132a Bisley road, Stroud, GL5 1HS



Come for Coffee Stay for Art

SVA John St Cafe Fridays 10-1 Saturdays 10-4

* Wogan Coffee (Bristol):
La Bastilla direct trade beans *

* Licensed Bar *

* Local Artisan Pastries *



SITEFESTIVAL, ORG. UK

World Refugee Day Friday 20th June 6-9pm

an evening event in the house and gardens of Hill House, Amberley, Stroud, GL5 5AL



Come and Celebrate

the skills and contributions of refugees at Hill House with an evening of art, music, food and conversation.

Tickets £25

buytickets.at/hillhousestroud/1604357 sanctuarybreaks@gmail.com

Open at other times by appointment

hillhouseretreats.com

HAWKWOOD centre for future thinking

Explore our Culture & Creativity programme in 2025

Willow Platters 4th May

Learn the art of willow weaving and craft your own beautiful, functional platters using traditional techniques.

Leatherwork 10th May

Learn how to dye, finish and hand stitch leather using the traditional two needle saddle stitch.

Relaxing Through Abstracts 17th May

Immerse yourself in the moment of creating and allow the flow and freedom of painting to begin.

Sketchbooking 25th May

Spend the day drawing and painting, experimenting with materials to capture the world around you.

Painting and Alchemy 29th May - 1st June

Learn the intriguing symbolism of Renaissance alchemical imagery and how to make paintings or drawings in response.

Weaving The Line 27th - 29th June

Work towards developing simple three-dimensional vessel forms and woven structures.

Writing the Body 18th - 22nd Aug

Through movement workshops, masterclasses and exercises, explore how to write and protect the body.

Japanese Woodblock Printing 5th - 7th Sep

An introduction course into Japanese woodblock printing where you will design your own block, carve and print.

Portraiture 13th Sep

From quick people sketching to traditional poses, you will develop new skills & the confidence to draw the figure.

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SVA supporting artists since 1996



Melanie de Gray Birch, April Shackleton and Kathyrn Clarke at SVA Textiles studio. Photo by Nettie Atkisson

Site Festival Open Studios was launched in 1997, just a year after SVA was set up, with the opening of the John Street Studios for the first time to the public. For us it was really important that SVA was not just about the building but about the community of artists who lived out in the Five Valleys, working in their spare rooms, sheds and on their kitchen worktops as well as the more formal studio spaces.

The word OPEN not only reflects the open studio door welcoming curious visitors to discover the wonderful world of the artists studio but also it reflects SVA's OPENNESS to all artists of all backgrounds, ages, disciplines and experience. Open Studios is not selected and we positively welcome conversations with artists who are facing barriers to developing their practice.

Site Festival Open Studios celebrates the incredible diversity of creative talent that exists here in the Valleys, supports artists making a living from their work and builds meaningful social connections in the community.

SVA, 4 John St, Stroud, Gloucestershire GL5 2HA

sva.org.uk

Site Festival Open Studios 2025 is supported by:









